

DOOM 3 THEME

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19.1.5

The musical score for the Doom 3 Theme is presented in a guitar and bass format. It consists of the following sections and measures:

- Section A:** Measures 1 through 5. It begins in 4/4 time with a guitar staff (measures 1-5) and a bass staff (measures 1-5). Measure 5 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Section B:** Measures 6 through 11. It is marked '3x' and features a guitar staff (measures 6-11) and a bass staff (measures 6-11). Measure 6 includes a '3x' marking.
- Section C:** Measures 10 through 11. It is marked '4x' and features a guitar staff (measures 10-11) and a bass staff (measures 10-11). Measure 10 includes a '4x' marking.
- Section D:** Measures 14 through 25. It features a guitar staff (measures 14-25) and a bass staff (measures 14-25). Measure 14 includes a '4x' marking.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also features specific guitar techniques indicated by circled 'x' symbols and circled 'o' symbols. The piece concludes with a final measure in 6/8 time.

26

Musical staff 26: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

28

Musical staff 28: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

B2
30

Musical staff 30: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

34

Musical staff 34: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

37

Musical staff 37: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

40

Musical staff 40: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

42

Musical staff 42: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

44

Musical staff 44: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

46

Musical staff 46: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.

48

Musical staff 48: A single melodic line with eighth notes and beams, starting with a circled 'x' on the first note.